

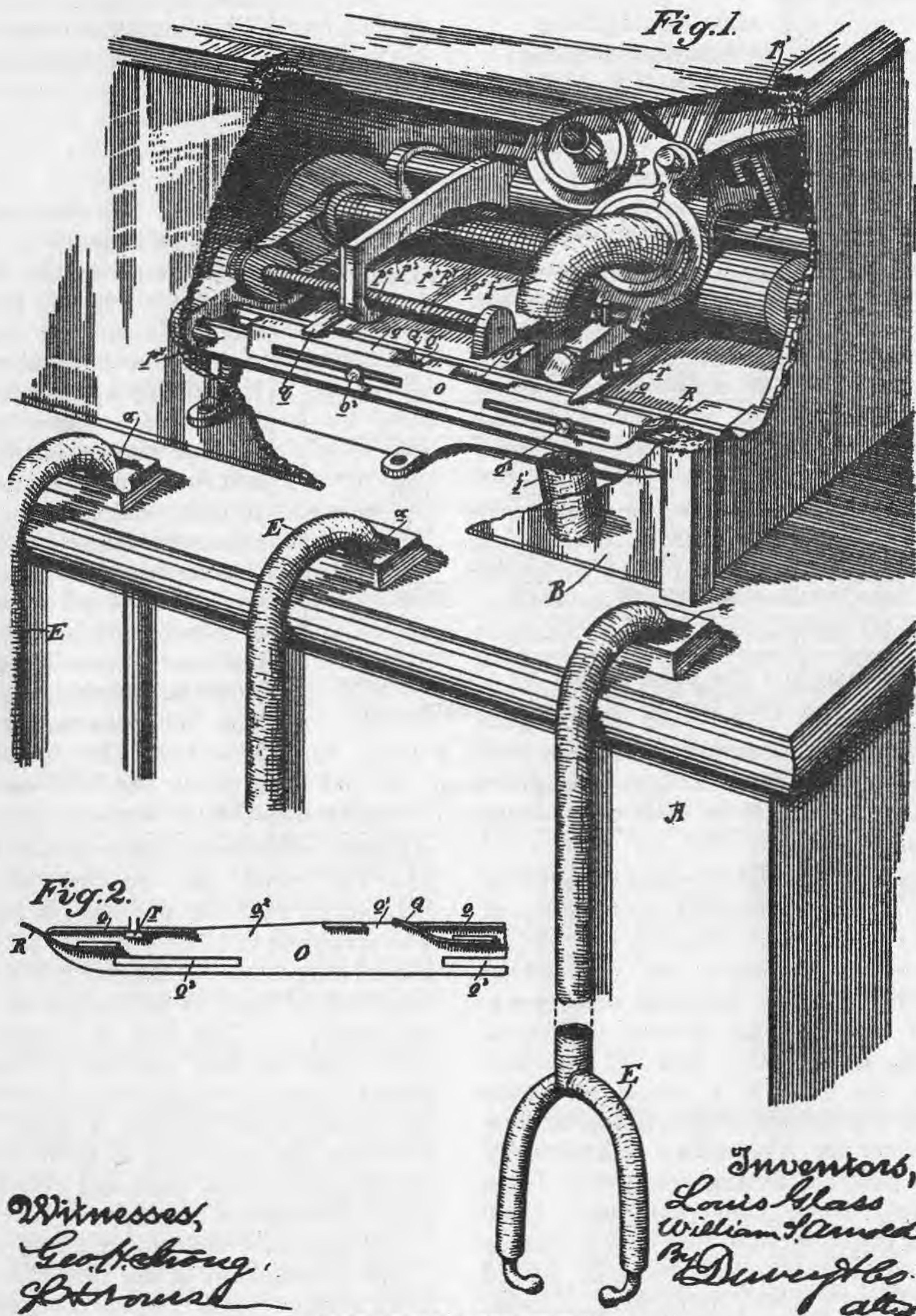
THE ANTIQUE PHONOGRAPH MONTHLY

Vol. III, No. 1 • 3400 Snyder Avenue, Brooklyn, N.Y. 11203 • January, 1975

L. GLASS & W. S. ARNOLD.
COIN ACTUATED ATTACHMENT FOR PHONOGRAPHS.

No. 428,750.

Patented May 27, 1890.



THE FIRST JUKE-BOX

Louis Glass of San Francisco, California was the first person to patent a coin-operated device attached to a phonograph and thus created the first "juke-box." He filed for the device on December 18, 1889, and was granted Patent Number 428,750 on May 27, 1890. He first exhibited it on November 23, 1889, but it has never been found. (See page 3 & 8)

THE ANTIQUE PHONOGRAPH MONTHLY is published ten times a year, appearing in double issues for June-July and August-September. It is mailed first class to subscribers in the U.S.A. and Canada, and via surface or airmail to overseas. **APM** welcomes articles and news of interest to its readers and offers its advertising pages to all at reasonable rates. Please notify us promptly of your change of address to ensure receiving your copies on time. Please send all correspondence, subscription orders, and advertising to:

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3400 Snyder Avenue
Brooklyn, N.Y. 11203
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41 — 50 words	5.50	4.95	4.40
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The 1975 **APM** Subscription Rate is \$6.50 a year. Any subscriber may have a free sample copy of **APM** sent to a friend if a first-class stamp is enclosed.

(Con't from page 8)
to Stereo. Wile's chapter, running some 20 pages in length, represents the very latest in serious phonograph research, and should be considered definitive for the period from 1877 to 1890. Detailed references, supplied from original letters, contracts, law suits, etc. of the time fill out this complex era. Only in a couple of places could one ask for more explanation, such as the reasons for Columbia's fantastically superior contract arrangement with Jesse Lippincott, when they had sold their interests to him for only 40% of Edison's fee. And what were the real motives behind Ezra Gilliland's secret betrayal of Edison?

Welch's chapter on all the Conventions from 1890 to 1893 appears here without the original illustrations. It is well-written, but shows no revision over its first 1959 printing. As a result, there is still some misunderstanding about engraved titles on

cylinders (these were paper labels pressed into the rims), the molding patent of October 18, 1892 was **not** feasible (the mold was arranged in three separate pieces and caused ridges on the playing surface), and Lippincott's death is still reported a year too early. This lack of revision indicates that no **new** edition of **Tinfoil to Stereo** is being contemplated. Nonetheless, this famous book did play a major role in directing the attention of both collectors and scholars to the birth and development of the phonograph industry.

Collectors are advised that this printing of **The Proceedings of the 1890 Convention** is extremely limited. The postpaid price of \$6.95 is very reasonable and a favorable response promises additional volumes of phonograph history from the Foundation. The books are available only from the Country Music Foundation Press, 700 16th Avenue South, Nashville, Tennessee 37203.

DEAR APM:

Question: I have a Victor MS with a straight arm and scissor type reproducer. When was this made?
J.H., Spokane, Wash.

Answer: The Monarch Special, which bears a striking resemblance to the Victor D and the early IV, had three mainsprings, and originally was a front-mounted machine. It probably appeared early in 1902, had a more elaborate cabinet than the Monarch, and was designed to play 6 10-inch records. The scissor-type reproducer was a transition between the front-mount and the tapered tone-arm. It originally sold for \$45.00 complete and is now considered a desirable machine by collectors. Whereas the first Type M was an "Eldridge Johnson" product, the MS was strictly a Victor item. ☐

LOUIS GLASS REPORTS ON THE FIRST USE OF THE COIN-OPERATED PHONOGRAPH

"Gentlemen, I have very little to say except, that all the money we have made in the phonograph business we have made out of the nickel-in-the-slot machine. I brought here with me when I came an exact statement of what each machine we have had out has earned for us, and I think Mr. Gottschalk has that paper. I will state that our machines are not like the machine here, inasmuch as we have four tubes and dropping the nickel in any one of the tubes starts the machine, and only opens the particular tube in which the nickel is dropped: the other three remain closed, and anyone coming up and attempting to hear with either of the three other tubes would get no result, unless likewise they drop a nickel in that particular tube. The instrument that we have out in California, we had to make ourselves; and we have not the facilities there, that you have east for that part of the work. I will state that the first one we put out was placed in the Palais Royal saloon on November 23d, 1889, and we have taken in from that machine, up to May 14th, last, \$1,035.25. We likewise placed in the same saloon, a machine on Dec. 4th, and we have taken in on that machine up to May 14th, \$938.57. **Mr. Chadbourne:** Two machines in the same saloon?

Mr. Glass: Yes.

Mr. Chadbourne: Did they do as well?

Mr. Glass: Yes, and I will state right here, that we seem to have the same patrons all the time. We change the cylinders every two days, and if a man puts a nickel in once and hears a piece of band music, he almost invariably goes over and hears a second one.

Mr. Chadbourne: He takes a drink before he goes.?

Mr. Glass: We generally tell him at the end of the cylinder, to go over to the bar and get a drink. We placed the third one on December 10th in a saloon, and \$580.50 has been taken in with that machine, up to the 14th of May. We placed the fourth one in the inside waiting-room of the ferry — we have a ferry, very similar to the ferry between Jersey City and New York; Oakland is the sleeping place of San Francisco, and this is the ferry which communicates — we placed that on January 14th, and on May 14th we had taken

in from that machine \$551.50. The next one placed was on February 18th, in the Conclave saloon, we have taken in from that up to May 14th, \$248.00. We have fifteen machines out, but eight of them were placed during the latter part of April. We have taken in altogether from those machines, eight of which were placed in April and May \$4,019.00; figure out the details yourself."

This detailed extract from the 1890 Proceedings reminds us of two things. First, it is fairly common for this Convention Report to mention the exact location of North American Electric Phonographs. It might be wise for modern collectors to use this book as a guide to locate these rare machines today. The second thought that occurs to me is that about four years ago I was antiquing in Nyack, N.Y. and saw an unusual cabinet which the owner swore was a butcher's scale. In my vivid imagination, it looked like the tiny hole in the center could have accommodated a listening tube, and the glass panels may have looked down upon an early coin-operated phonograph. But I resisted the temptation to spend the \$60.00 [I had no car at the time] and almost forgot about it. Only later did I realize that I had found one of the earliest cabinets ever made for the coin-operated phonograph, and when I tried to reach the shop, it had gone out of business! I have always regretted my caution, and have resolved since, that when in doubt, buy! (If you have a story about "the one that got away, and are willing to share the sad experience, why not write us a letter, and we will share your thoughts with other readers of APM. But remember, it must be a true story!) □

BERLINER WINNER ANNOUNCED

Mauricie and Gene Ballard of Gardena, California, have won our contest for the earliest Berliner Trademark Gramophone (See APM, Feb. 1974, p. 3)! Their machine has the serial number J 30 on the mainspring housing and J 1753 on the reproducer. They thus win a free copy of ECR* 1889-1912. Congratulations! We will have another contest soon. □



TRADE MARK

Thomas A. Edison

Thomas A. Edison, Inc.

Orange, N.J., U.S.A.

Edison Phonographs and Records
Edison Primary Batteries
Edison Kinetoscopes and Motion Picture Films
Edison Business Phonographs

LONDON
PARIS
BERLIN
SYDNEY
BUENOS AIRES

CABLE ADDRESS
"ZYMOTIC, NEW YORK"

In reply refer
to F.K.D.

September 18th, 1911.

TO THE TRADE:

We beg to advise that owing to unforeseen conditions which have arisen in endeavoring to perfect our new disc machine and records there will be some further delay in making the trade announcement as to dates of delivery.

In justice to our Jobbers and Dealers who have been anticipating some definite information regarding the new line, it seems only fair to state that it will be practically impossible to supply these goods in any quantities prior to the first of the year, and while the consequent delay is annoying it will, we believe, be compensated for by a greatly improved product.

In the interim we would respectfully suggest that you continue to push to the limit the sale of the present cylinder line, making an earnest aggressive campaign, as with the general improvement in industrial conditions increased business is certain to develop in all sections, and you should immediately place your stock in such condition as to enable you to take care of the demands that will be made upon you.

Again assuring you that it is not our intention to abandon or discontinue the line with which we have been so successful and so long identified, and that our advertising campaign will clearly demonstrate this, and hoping to have your full co-operation, we beg to remain,

Yours very truly,
THOMAS A. EDISON, INCORPORATED,
PHONOGRAPH SALES DEPARTMENT,

E. F. Dolbear.
SALES MANAGER

DICTATED TO AND TRANSCRIBED FROM THE EDISON BUSINESS PHONOGRAPH

As we toil on the Phonograph Collector's Handbook, we are encouraged by this 1911 letter from Edison to his dealers, forecasting the Diamond Disc. After all, he did it in the end!

THE SPIRIT OF '78

by

Ken Barnes



RECORD CLEANING (Part II)

Contained herein is the secret witches' brew for cleaning your old records. While I have your attention, I *strongly* recommend that you first practice these techniques on a bunch of your less valuable records until you feel confident with this cleaning method. Pay careful attention to record labels — they will suffer damage if you are careless. Now then, on to the "whats" and "what-nots."

First off, take that can of cleaner/wax and bury it in your backyard immediately! A lot of you cylinder people have picked up this bad habit. Waxing discs and cylinders may make them shiny and nice . . . and they might even sound a trifle better . . . maybe. But cut it out, guys! You just waxed *in* some of that surface gunk. Dirt and fingerprint deposits are nearly impossible to remove once they are waxed in. Today's cleaner/waxes were made to use on modern surfaces . . . a great many contain (are you ready?) a potent dose of wax solvents. Do you actually want to use wax solvent on those North American brown wax cylinders? Do you leave your children to freeze in the snow? Stop it!! Cleaner/waxes only do a fair-to-poor job of removing dust and lipids anyway. The residue remaining on the record is always effectively cemented in. Grab that shovel . . . there is a good spot to bury that menace next to your Shasta daisies!

There are a lot of commercial record cleaning preparations around these days, aren't there? I have put a dent into my pocketbook by trying the majority of them and microscopically evaluating the results. Which are...? Most of them are high-priced and most give satisfactory results! This information is not a "cop-out", it's just true.

I finally settled on (and now use) *Discwasher's Brush* and *Special Cleaning Fluid* for '78's. *Discwasher* products are now generally available in most hi-fi shops, but you will probably have to get your dealer to special-order the *78 Fluid* for you. I use this product on my special discs only, due to the fact that it is not too practical to use on *great* quantities of records (like the 10,000 or so that are stored in the back of the vault that are never played). I would therefore only recommend that you use it to clean your favorites an extra degree. Our witches' brew will suffice for the majority of your collection. *Discwasher* is, however, the best method to use on cylinders that I have tried. Using the brush is a bit awkward at first, but with a little practice, you will have no problems. The witches' brew will also work well, but the following must be observed: 1. do not use hot water on wax cylinders; 2. do not use this method on cracked cylinders; 3. avoid as much as possible wetting the exposed plaster cores; and 4. *gently* does it when drying your cylinders.

Preserving the label on discs is very important with our method. Most record companies hadn't considered that their product would be washed by collectors someday, so water-soluble inks were sometimes used on their labels. The glossy red ones are almost always in the water-soluble category. A Victor Red-Seal will "bleed to death" in your hands if you get it wet! Glossy purple and glossy dark-blue labels will usually run also. Black or medium-blue (like "A" Series Columbias) labels rarely, if ever, run. The safest way to go is to consider them all as water-soluble and act accordingly. Avoid wetting labels as much as possible, but when you have to get them wet (as in step 4), dry them off *immediately*! Experience will tell you how far you can go without causing any damage. A degree of extra protection can be had by polishing a very small dab of beeswax into the label with a soft cloth. Beeswax not only provides a moisture barrier, but will freshen up a dull label as well. And now, without further ado, here is our witches' brew, with accompanying instructions. Bubble . . . bubble . . .

See materials, pictures, and instructions on pages 6 & 7.

LIST OF MATERIALS

1. A 50% solution of a *non-ammoniated*, liquid dishwashing detergent (half detergent and half water). Trend, Joy, Lux, etc. or a full strength, *non-concentrated* hair shampoo.
2. A large, clean (preferably used) white cotton dishtowel.
3. A sink with a variable, single-spigot faucet (hot to cold).
4. A metal verticle-style record rack. (Thrift shops are full of them these days).
5. A hand towel with which to dry your hands periodically.
6. A fine, soft nylon bristle brush such as a *Watts RWB* or a baby brush.

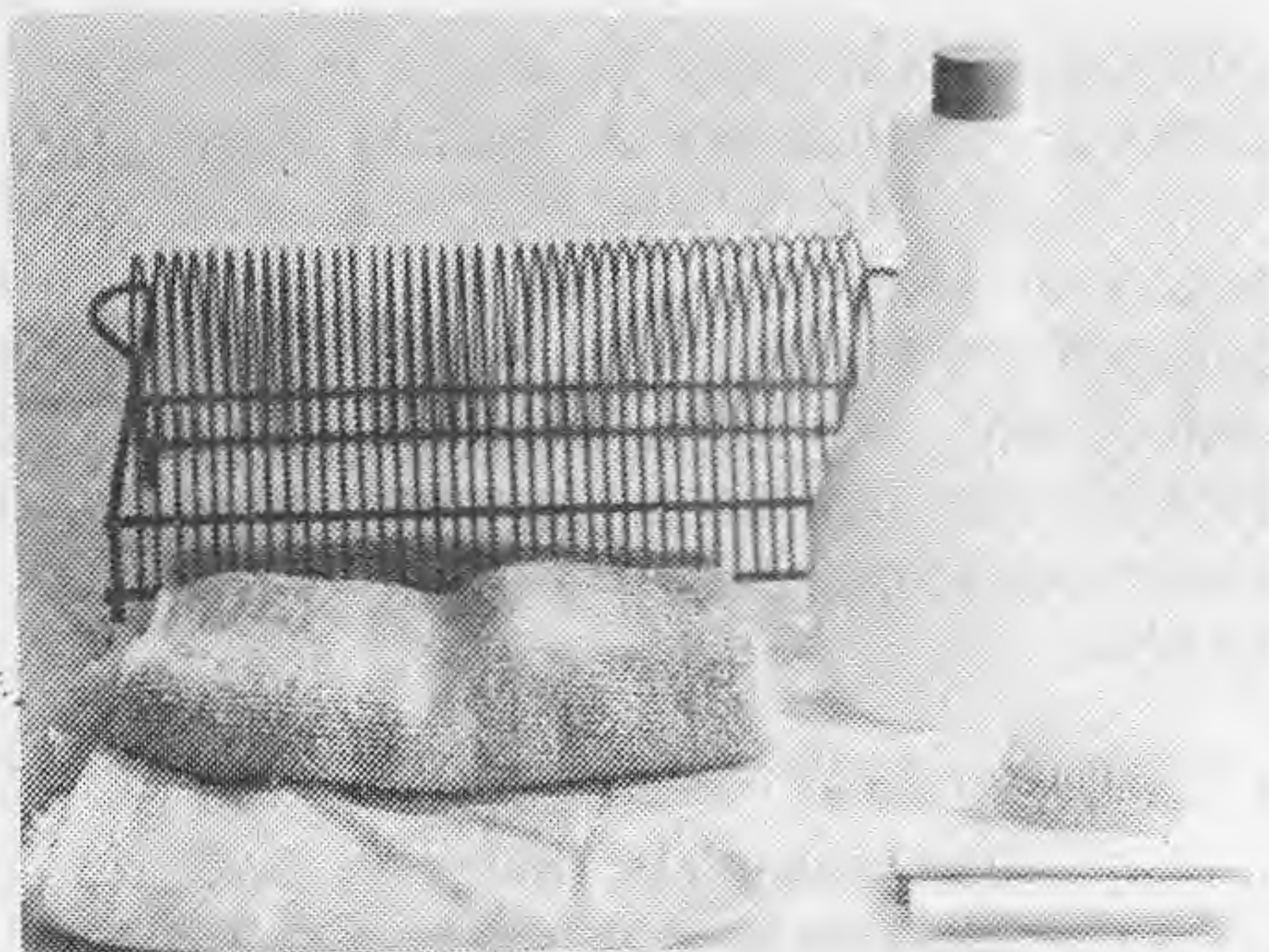
DIRECTIONS FOR USE

1. Examine record surface carefully for hair cracks, gummy spots, or anything needing separate attention. Optional: polish beeswax into glossy labels.
2. Introduce a small amount of warm (not hot) water onto the playing surfaces (do both sides if double-faced disc).
3. Add approximately 4 to 6 drops of dilute detergent (or shampoo) per side and scrub with your nylon brush in a circular pattern, carefully *following* the grooves. Do not scrub *across* grooves.
4. Rinse disc thoroughly with a strong warm water flow from faucet. Work quickly!
5. Dry labels and paper seals *first*. Work carefully, but quickly. Pat dry fragile labels.

6. Dry playing surfaces next. Pulling the record grooves through your towel, applying gentle pressure with your thumb and fingers (as in photo), will remove a little more imbedded residue.
7. Examine disc or cylinder again. If playing surfaces are still dirty, repeat steps 2 through 6. Warning . . . do not wash any record more than twice in one cleaning session. Two washings will remove about as much dirt as you can remove with this method. A longer exposure to detergent and water will begin to damage the disc's surface.
8. Place record in a record rack, or suitable support, and air dry at room temperature for a couple of hours — longer if weather is damp. Do *not* place records in an oven or near heat source to hasten drying. There is about a 50% chance that you will damage a damp record by heating it.
9. For your specially valuable records, a special, additional treatment with *Disc-washer 78* fluid (or equivalent) will pick up any last remaining removable residue.
10. Enjoy that clean record! Play it and note the reduction in surface noise. Be sure to keep your discs in clean paper envelopes, albums, or racks when not in use.

Ken advises APM readers that if they have special cleaning problems, they may send a SASE directly to him for a personal reply. If the questions are of general interest, the answers will also be published in APM. Write to Ken Barnes, 261 S. Vinedo Ave., Pasadena, Calif. 91107. □

All Photos by Jan Barnes



One



Two



3.



4.



5.



6.



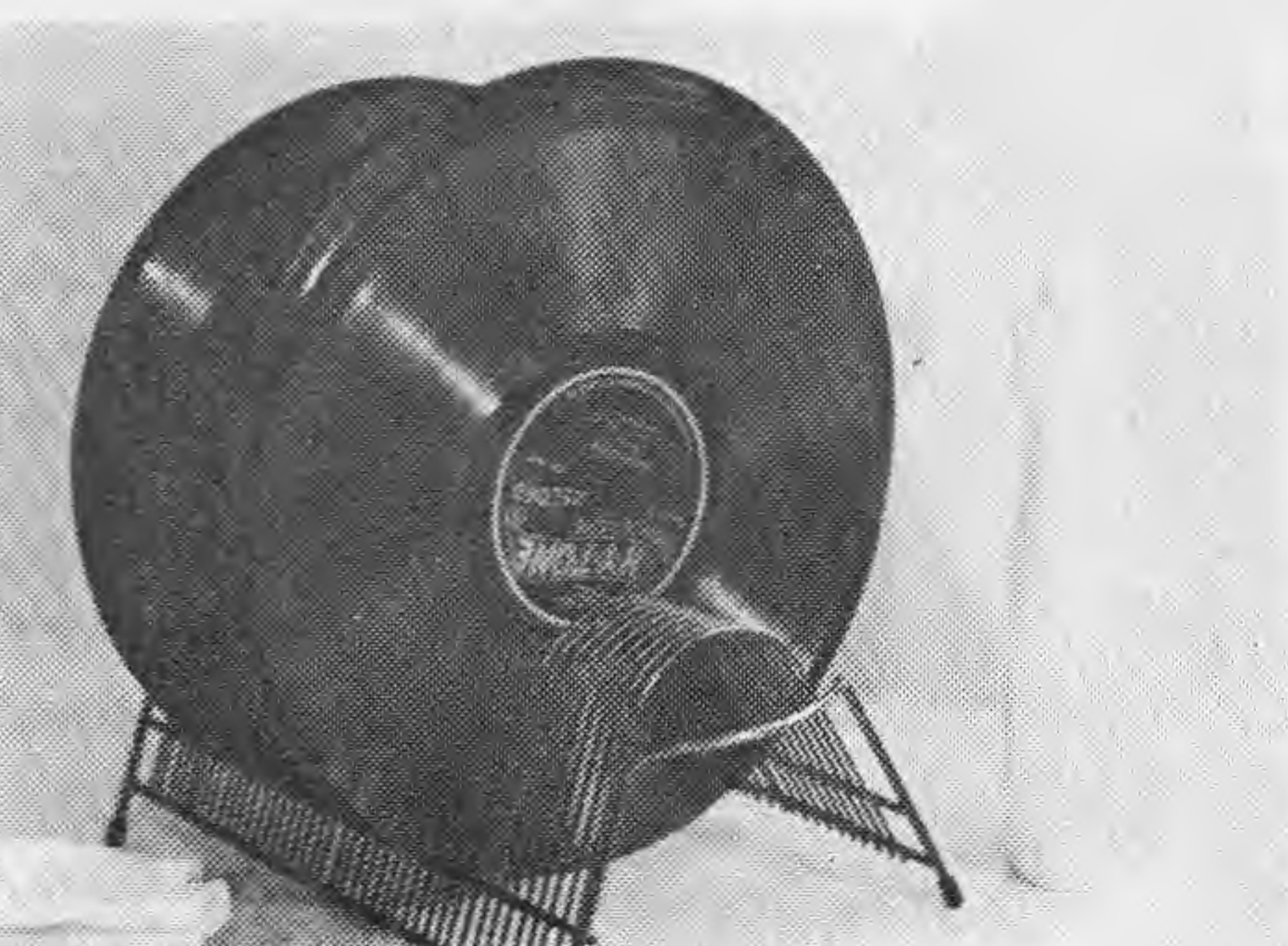
7.



8.



9.



10.

BOOK REVIEW

The first Phonograph Convention in the world was held 85 years ago and we are most fortunate in having preserved for us a verbatim account of this exciting event. And ironically, it was a chance find at a flea market which led the Country Music Foundation in Nashville to reprint the proceedings as part of a forthcoming series in the History of Recording Technology.

This first volume is extremely handsome and well-produced, with an actual photo of the delegates on the cover (Some are still unknown today!). The Proceedings, which were originally recorded by the first phonographs and graphophones on May 28/29, 1890 in Chicago, run to 210 pages, and there all the speakers are identified. The Edison and Graphophone interests were still somewhat friendly and so the discussions centered around various interesting subjects affecting the new industry.

Problems abounded to be sure, such as the selling or leasing of the machines, the desirability of a single model, shipping costs and replacement of parts, delays in production, and the manufacture and distribution of musical records and coin-slot apparatus. The Convention voted against selling the machines, but Columbia already revealed its marketing drive by opposing this move. Of course, unknown to the participants, an economic recession had already begun in Europe, and by 1893

would cause the North American Company severe problems since they were concentrating on the business market. In general, though, all the problems at this time were considered soluble, and Edison himself, although not present, was held in awe-like regard.

One of the most fascinating aspects of the Convention was the report of Louis Glass on the enormous success of the coin-operated phonograph, part of which we have included in this issue of **APM**. This feature of the phonograph was to save the industry several times.

There are also many moments of deliberate and unintentional humor. Some, like the refusal of the New York City Authorities to allow the use of water-power phonographs, remain mysterious today. Others seem funny only in retrospect, such as these two statements by delegates: "We do not think there is much fault to be found in the machines; our trouble has been in finding intelligent users," and "Henry W. Grady had an order in for two instruments and would have taken them had not death overtaken him."

An added bonus to this beautiful volume are the two introductions. The first, by Raymond R. Wile, a frequent **APM** contributor, was written especially for the book, and the other is by Walter Welch, reprinted directly from his famous **Tinfoil**

(Con't on page 2)

RESEARCH IN PROGRESS

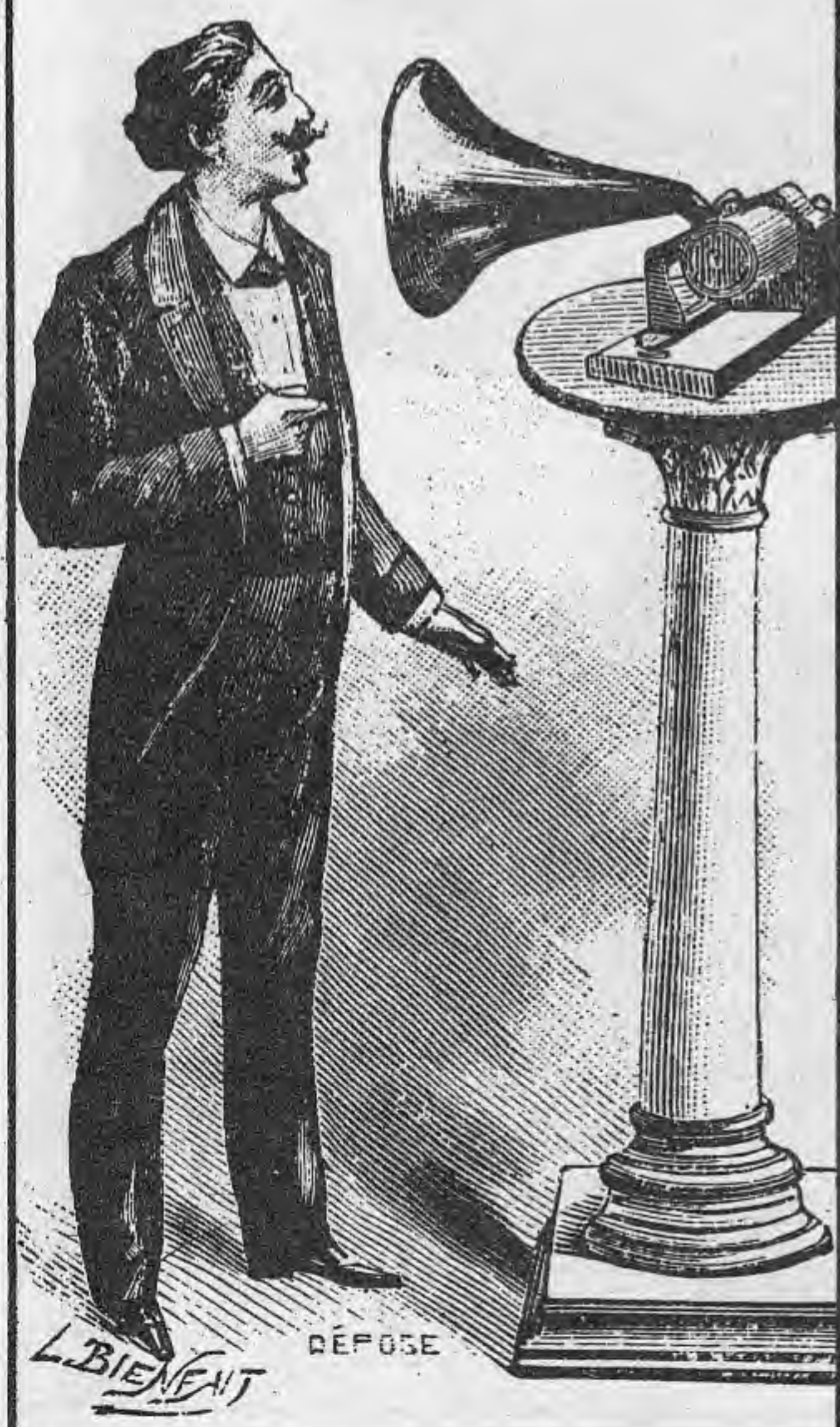
What was on Zonophone discs 5446, 5448, and 5558? Were there any double-sided Zonophones issued after 5929? This information needed for a forthcoming numerical list of 10" U.S. Zonophone Records. Also need 10" matrix numbers and details of many early 7" and 9" discs, both etched and paper-label types. Pre-1905 catalogs and supplements of Zonophone records also required. Will promise safe return of any materials (or send xeroxes at my cost), and answers to all correspondence. W.R. Bryant, 1046 Congress St., Portland, Me. 04102.

MECHANICAL MUSIC ITEMS

I am interested in buying Troubadour discs for a Troubadour Music Box or any other disc that will fit. Please send list and price. Thanks. Al Parrish, 4615 Stafford, Lansing, Mich. 48910. (1-75)

PHONOGRAPHS FOR SALE

Early Columbia Type C Graphophone (Universal), pre-1900, flip-down door, 3 main-springs, trunion & sleeve need small repair, lacks crank, otherwise mint condition, and complete, orig. decal, etc. \$295. plus shipping Steve Freeman, 2534 W. 2nd St., Brooklyn, N.Y. 11223.



PHONOGRAPHS FOR SALE

Model "D" Triumph Edison cylinder phonograph, with original straight horn, \$350. Amberola 75, upright mahogany Edison cylinder phono, and Edison Suitcase Home model for sale or trade. Wally Wood, 1645 Ramona Ave., Glendale, Calif. 91208. Or call 213-246-1225. (1-75)

Say you saw it in APM!

Victor Model VI Talking Machine, with original mahogany horn, gold pillars etc., with original rare matching cabinet shaped like the machine, but on a larger scale, prefer to sell together, \$950. Amberola I, with moving mandrel and 2-4 minute "M" Reproducer, 4 drawers hold 100 cylinders, absolutely mint, \$900.00. Amberola III (has original Opera mechanism (moving mandrel), fine cond., \$490.00. Victor Type "R" (Royal) phono, with 7" turntable, all orig., excellent cond. \$300.00. Type B-80 Diamond Disc machine, table model, mahogany cabinet, belt-drive, rare, made only 6 months, \$250. Edison Fireside phono, Model A, orig. horn, K reproducer, repro crane, nice condition, \$390. Extremely early (first?) Edison radio-phono combination floor-model unit, beautiful mahogany cabinet, radio still plays, phono needs some work, all orig., only \$275. Edison Concert Phono, drawer type, has converted 2" mandrel, but needs the 5" mandrel (can be slipped over) and needs Concert style reproducer carriage, otherwise complete with wooden cover, only \$490. Also some 5" Edison and Columbia Concert cylinders, fine condition, original boxes, \$30.00 each. Charlie Hummel, 61 Laurel Drive, Wayne, N.J. 07470.

PHONOGRAPHS FOR SALE

1908 Disc Columbia Graphophone, Type BN, improved Sterling cabinet, very good, with motor and turntable. It is missing the springs, crank, speed-shut off control, tone-arm, horn and bracket. Decal near perfect, for sale or trade. Byron L. Taylor, 618 Berkeley St., Boise, Idaho 83705. (1-75)

First model Edison Concert phono, drawer-type, with orig. type B reproducer and 30" all-brass horn, repro crank, with 2 Concert cylinders, very good cond., serial no. 2788, \$950. Mahogany Victor IV phono, with orig. mahogany horn, mint cond., \$595. Victor Royal Type R, with 7" turntable and one disc record, complete, all orig., and mint, \$425. Edison Fireside phono, Type B, with orig. N reproducer, and 10-panel metal cygnet horn, \$395. Edison Home phono, with "Edison" decal, threaded crank, commercial reproducer, 2-min. type, with 14" repro brass-belled horn, makes great gift! only \$175. Also orig. hand-painted morning-glory horn with beautiful flowers, excellent cond., only \$75. Also, two 30" all brass orig. horns: first, for Columbia cyl. machine, mint, \$50., second, for Edison, good cond., \$40. Edison Standard Phono, scroll decal, good cond., 2-min. no reproducer, \$125. Columbia Type AU 7" disc Graphophone, with repro crank, with one disc, fine cond., \$250. Shipping and insurance extra, prefer you inspect and pick up. Call 6-11 p.m. on Mon., Wed., Fri., and Sat. (201) 731-9208. Bill Endlein, 42 Blackburne Terrace, W. Orange, N.J. 07052. (1-75)

**the largest phono magazine
circulation in the world!**

PHONOGRAPHS FOR SALE

Early Victor Type MS, \$350. Edison Spring Motor, 2/4 min. mandrel and 18" brass horn, \$750.00. Victor VI (mahogany with gold-plated mechanism, and 31" black/brass orig. horn, \$600. Front-mount Standard disc phono, early, with ten 10" Standard discs, with 5/8" holes, \$275. Early oak-cased Victor VV50 portable, \$65. Early Type N (ca. 1896) Graphophone, excellent, but no cover, \$450. 1895-96 lever-wound Berliner Gramophone (pre-Trademark model, \$1500. 15 1/2" Regina mahogany table model music box, with nickel slot, \$1000. Polaroid of any item, \$1.00 plus envelope. Ray Phillips, 2330 W. 3rd St., Room 3, Los Angeles, Calif. 90057. Or call home phone: 213- 877-8941.

Edison Black Gem, \$200., Edison Home, \$150., Edison Fireside, \$185., Type BK Columbia cyl. Graphophone, \$195., Columbia Type Q Graphophone, \$125. All machines come with repro horns and freight is extra. R. Adams, 4393 W. 58th St., Cleveland, Ohio 44144. (1-75)

Tinfoil phonograph, excellent condition, asking \$200. or trade? Also WANTED: Parts as follows — motor, coin mechanisms for Regina Hexophone, Columbia BS, Edison Eclipse, Cailophone; Balmoral wooden case; Edison doll, inside works; Berliner discs & other small sizes; personal-ity cylinder-records; Duplex records; early battery motors like Class M; Eldridge Johnson - Concert Zonophone (reproducers and tone arms); All advertising items (posters, signs, books, catalogs, etc. pictures of Edison, etc. Victor dogs, all needle tins, cards, boxes, etc. Jerome Madsen, 8115 Emerson Ave. S., Minneapolis, Minn. 55420.

PHONOGRAPHS FOR SALE

Early Edison Triumph phono, with indented panel, scroll decal, fitted with 2-4 min. mandrel and diamond B Reproducer. All orig. & complete, except for crank, \$275. Tim Brooks, 1940 80th St., Jackson Heights, N.Y. 11370.

PHONOGRAPHS WANTED

Want all types of Columbias with outside horns. Ray Collins, Star Route Box 900, Gales Creek, Ore. 97117.

Machines wanted: Berliner, Alva, Idelia, Wizard, Graphophone Grand, Class M. Marvin Goldstein, 1381 Cavell, Highland Park, Ill. 60035.

(3-75)

Want automatic phonographs and changers, pre-1935; Automatic Electrolas, Panatropes, Kolster Columbia, Jackson Phonocraft, also coin stuff. Also want to correspond with other collectors. Wally Wood, 1645 Ramona Avenue., Glendale, Cal. 91208. Phone (213) 244-4273.

Want following incomplete or damaged machines: early type Berliner, Duplex disc, Emerson horn-type disc phono, HG Columbia cylinder Grand, AW cylinder Graphophone. Trade type N Bettini reproducer for early Berliner reproducer. Ernest Allen, 2803 Sims Ave., Overland, Mo. 63114.

(1-75)

Looking for coin-operated Zonophone, Type A, made orig. in England. Good price or trade offer. Write to APM.

Buying and trading for phonographs, parts, parts machines, horns, records, etc. Also want music boxes, and roller organs. Entire collections considered. Please send price and description with first letter. L. M. Lackey, Jr., 505 Harmony Drive, Statesville, N.C. 28677.

(4-75)

PHONOGRAPHS WANTED

Mr. Zonophone is looking for all models of Zonophone disc machines, parts, catalogs, etc. Give a Zonophone a home! Don Nelson, 50 Norton St., Freeport, N.Y. 11520.

HELP: I NEED PARTS!

Need tone-arm and turntable for Victor I. Will buy or trade. Ed Pelo, 7502 Ridge Blvd., Brooklyn, N.Y. 11209.

Need original horn and reproducer for Victor Toy Model, as pictured in Koenigsberg reprint No. 17 (\$3.00 Victor). Will buy or trade. Thanks. Don Nelson, 50 Norton St., Freeport, N.Y. 11520.

Need speaking tube and listening tube for early Edison phonograph, and an Edison Home record shaver. Toru Funahashi, 64 Sanae-cho, Moriguchi-shi, Osaka 570, Japan.

Want Electric Magnetic Reproducer for 1929 Victor Radio-Electrola. Need misc. Victor R parts too. Victor records produced before 1935. Need other Victor Talking Machine Co. items, such as Victors, Victrolas, Books, catalogs, parts, etc. Repair work done. Correspondence welcome from any and all interested in Victor. Rick Thornton, 2002 Brentnell, Columbus, Ohio 43219.

Need oak cygnet Music Master horn for my Edison Home. Will buy or trade. Shawn Cherry, 147 Stanwich Rd., Greenwich, Conn. 06830.

Need complete set of works, including bedplate for Columbia Model AA, in repairable condition. Also Victor I horn elbow 1½" in dia. at base. Also elbow and horn for Zonophone rear-mount. hole measures 1 7/8", any cond. Keith Pederson, 1903 Lakeway Dr., Bellingham, Wash. 98225.

HELP: I NEED PARTS!

Need lid cover for Type AG Graphophone Grand. Also complete case for Edison Amberola DX, and floor type horn-support stand for 42" brass horn. Thanks. Ken Gause, R. 1, Box 180, Rocky Ford, Colo. 81067. (1-75)

Internal mechanism for Regina upright 27" changer; also works for Regina 15½" music box. Will buy or trade. Thanks. Bill Endlein, 42 Blackburne Terrace, W. Orange, N.J. 07052.

Columbia Type AY tone-arm, 21" long; Zonophone Grand Opera tone-arm and support; rear mount tone-arm for Climax. Marvin L. Goldstein, 1381 Cavell, Highland Park, Ill. 60035.

Want elbow for Victor Model XXV Schoolhouse machine, 2" base. Edison Standard case. L. B. Reed, RR 1, Malvern, Iowa 51551.

Need orig. crank for Columbia Type AU disc Graphophone. Buy or trade. Allen Koenigsberg, 3400 Snyder, Brooklyn, N.Y. 11203.

Need crank for Columbia Grafanola, 1917 war excise stamp on bottom. Please help. Paul Madore, Cone Road, E. Hampton, Conn. 06424.

Need Type AN Graphophone mechanism only. Will buy or trade. Phone (201) 661-0708. Bob Jenkins, 145 Passaic Ave., Nutley, N.J. 07110.

Need front grill, reproducer, door, and record files for Edison Baby Diamond Disc phono, Model B-19. Write to William Cahill, 2167 Phillip, Detroit, Mich. 48215. (1-75)

Need case top for Edison Standard Model C. Tone arm for Aeolian Vocalion Gradola. Shaver for 1898 Standard Model A. Joel Cohen, 152-43 Jewel Ave., Flushing, N.Y. 11367.

HELP: I NEED PARTS!

Need parts for Columbia (Bell Tainter) Treadle Graphophone. Also horn, side-arm, tone-arm, and reproducer for Berliner Trademark machine. Midwest Phonograph Museum, Box 799, Martinsville, Ind. 46151. (4-75)

RECORDS FOR SALE

Where can you buy records for *50¢ a pound*? THE OLD TIME MUSIC SCENE! That's our base stock of 3000 platters. And we're still pretty reasonable when it comes to advanced items in jazz & country western, or other categories, too. We also have piano rolls, cylinders, Diamond Discs, various machines, etc. Call (201) 539-2195, or visit by appointment 65 Mountain Avenue, Cedar Knolls, N.J. 07927. Evening calls only, please. (3-75)

Collection of 5" Concert wax cylinders, approx. 150 in two lots, free list. Harold C. Braker, 256 Knightsbridge Dr., Winnipeg, Manitoba, Canada R2M 4E9.

Edison cylinder records for sale. Send SASE for free list. S. J. Lubrant, 3128 Friendswood, El Monte, Cal. 91733. (2-75)

Old Edison discs and *Little Wonder* records, send for free list (SASE). Shirley Chesto, Fox Run Lane, Newtown, Conn. 06470. (2-75)

6000-plus records, Caruso's to Big Bands, Classics, Westerns, Polkas, old sheet music, 1906 Victrola. Send wants with SASE or \$2.00 for lists. Woodrow M. Bouton, 146 Stadley Rough Rd., Danbury, Conn. 06810.

New shipment of cylinder records just arrived, priced from \$1.00 to \$3.00 each, no lists, by inspection only. Allen Koenigsberg, 3400 Snyder, Brooklyn, N.Y. 11203.

RECORDS WANTED

Any disc or cylinder records in Russian, good condition, for beginning collector. Shawn Cherry, 147 Stanwich Road, Greenwich, Conn. 06830. (1-75)

Record wanted: I need an Edison Gold-Label, long-play DD #10001 in top condition. Cash or have Busy Bee cylinders in boxes to trade. Leo Hirtz, Box 6, Bernard, Iowa 52032. (3-75)

Want *Two Black Crows in Jail House*, Columbia 1560-D (146958). Ken Cheatham, 2308 Harney St., Van Couver, Wash. 98660.

Looking for cylinders, Edison and Columbia, 2 min and Blue Amberol, and Indestructible. Dale Christopher, 1293 Palmetto Ave., Chico, Cal. 95926.

7" discs wanted — especially Berliner. Will buy any category or label. Any playable condition. Also pre-1925 catalogs. Send lists. Thanks. Ken Barnes, 261 S. Vinedo Avenue, Pasadena, Calif. 91107. (7-75)

Edison discs wanted. Please send for my numerical wants list. Will pay cash or will trade rare Berliner discs. E. J. Mathewson, 141 Fourth St., Toronto, Ontario, Canada M8V 2Y6. (1-75)

Uncle Josh Records. Will buy or trade duplicates for the records I need. Thanks. Eugene W. Leveque, RR 4, Box 10, Alexandria, Indiana 46001. (3-75)

Say you saw it in APM!

Wanted: Edison Cylinder Record *Let Us Not Forget* by Thomas A. Edison. Also large disk or cylinder type music box. Arnold Levin, 2835 W. North Shore, Chicago, Ill. 60645. Phone 312-262-5965. (1-75)

RECORDS WANTED

Odd label acoustically recorded discs wanted — Rex, Eagle, etc. Also pre-1925 dealers' record and phonograph advertising. Send lists please. Thanks. Ken Barnes, 261 So. Vinedo Avenue, Pasadena, Calif. 91107. (7-75)

Beniamino Gigli "Not for Sale", "Off the Air", Not authorized and private recordings. Anything that was not available commercially. Records or cassettes. Thanks Joseph H. Nunn, 2 Cherrywood Drive, Apt. 502, Stoney Creek, Ontario, Canada L8G 2P6.

1903 Columbia Grand Operas. Victor Red Seal Monarchs. Buy or swap. Bob Foote, 14137 Flint Rock Rd., Rockville, Md. 20853.

PRINTED ITEMS FOR SALE

Catalog of phonograph, player piano, music box, etc. books, reprints and records. 60 pages of goodies! \$1.00 ppd., refundable first order. *The Vestal Press*, P.O. Box 97, Vestal 48, N.Y. 13850. (3-75)

Interested in Oldies of the 50's? Send \$1.00 for a sample issue of the oldies magazine, *Bim Bam Boom!*, or use enclosed brochure. P.O. Box 301, Bronx, N.Y. 10469. Try it - you'll like it!

Interested in coin-slot devices of all kinds. Subscribe to the only newsletter in the field. Appears monthly. Send \$3.50 for trial 6-month subscription, or \$7.00 for one year, to THE COIN SLOT. Les Druyan, 681 Sherman Court, Westbury, N.Y. 11590

Mint copy of *From Tinfoil to Stereo*, by Read and Welch. Best offer over \$40.00. The Vestal Press, P.O. Box 97, Vestal 48, N.Y. 13850.

PRINTED ITEMS FOR SALE

Directions for Operating the Busy Bee Grand Machine. Suitable for framing. Send \$2.00 ppd. Midwest Phonograph Museum, P.O. Box 799, Martinsville, Ind. 46151.

Talking Machine Review International: A bi-monthly magazine for all interested in cylinder or disc phonographs; the firms that made them; the artists on the cylinders and discs; repairs; and all the many other facets of the history of recording. Annual subscription is \$4.00, or \$8.00 by airmail. Write for free sample copy if genuinely interested. We have an expanding list of reprints of old catalogs, posters, and books. *Talking Machine Review*, 19 Glendale Road, Bournemouth England BH6 4JA.

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Phonograph collectors, join the AMERICAN PHONOGRAPH SOCIETY. Receive the quarterly Journal and four Newsletters. Receive free reprints and stereoscopic phonograph cards. For more information, send 10¢ stamp. For one-year membership, send \$6.50. THE AMERICAN PHONOGRAPH SOCIETY, P. O. BOX 5046, Berkeley, Calif. 94705. (10-75)

PRINTED ITEMS WANTED

Book Wanted: *From Tinfoil to Stereo*, by Read and Welch, please indicate price and condition. C. O. Risch, 20939 Anza Ave., Apt. 364, Torrance, Cal. 90503.

ITEMS FOR TRADE

Trade mint Victrola IX table phonograph for Columbia Grafanola or Edison disc or Amberola table phono in comparable condition. Phone (501) 268-7085. Charles Martin, Box 567, Station A, Searcy, Ark. 72143.

Antique radios, tubes, parts and dual 8-channel 24-hour logging tape recorder for rare Edison or other phonographs or crystal sets. John Whitacre, 2609 Devonshire, Lansing, Mich. 48910. Phone (517) 482-7996.

Will trade good C or H reproducer for empty, wooden case for Columbia front-mount AH, late style, with tapered, with tapered corner posts. Box similar to back-mount Columbia BI. Charles Mandrake, Box 205, Kingsville, Ohio 44048. Thanks.

MISCELLANEOUS FOR SALE

Ragtime Rastus jointed dancing doll for Victor and other disc phonographs. Excellent reproduction, admired by collectors. Complete mechanism and guaranteed to satisfy you. 50¢ for color photo, or send \$42.00 ppd. George Zalewski, 30 Lakeview Dr., Patchogue, N.Y. 11772.(7-72)

Beautiful printed catalogs of cameras and photographic antiques for sale. \$1.00 per issue or \$3.50 for 4 consecutive issues. Al Weiner, 392 Central Park West (16R), New York, N.Y. 10025.

MISCELLANEOUS FOR SALE

Original cylinder record cabinet, 4 drawers, restored pegs, brass knobs, lock in bottom drawer, 30" high, 15½" deep, 17½" wide. Nice cond. \$150.00 Ed Pelo, 7502 Ridge Blvd., Brooklyn, N.Y. 11209.

Edison Home cabinet complete, fine shape, \$40. plus postage. W. Stubbs, 164 Jaffer Ct., Ridgewood, N.J.

MISCELLANEOUS WANTED

Beginning collector needs help! All kinds of phonographs, records, and recorders needed. Coin-slot cylinder phonographs especially wanted. Please write. Anthony Gould, Pa. Ave. Ext., Rt. 4, Flemington, N.J. 08822.

Need information on old typewriters? Send SASE to Don Sutherland, 28 Smith Terrace, Staten Island, N.Y. 10304. Will buy or trade for old typewriters needed for research. Looking for Brooks and Waverly models too.

ANTIQUE SHOPS

When in New York, visit BACK PAGES ANTIQUES for quality brass and oak at reasonable prices. Located at 3011 Avenue J, Brooklyn, N.Y. 11210. Or call (212) 252-7874. Now buying old decorative Wurlitzer jukeboxes. Thanks.

SERVICES

Custom repairs. Almost any gears or parts made. Write first. *Star Phono Service*, 609 Fermery Drive, New Milford, N.J. 07646. (3-75)

PLEASE NOTE: All ads for the February issue must be received before January 26, 1975. Remember, when you advertise in APM, you get results!